

||||| HOLY GLORY Vs. GLORY HOLE |||||

a (modified) Polaroid exhibition by

Simone Frignani

7 – 16 October 2009
(vernissage 9 October from 7pm)

@

WIR Gallery
Boxhagenerstr. 33
Berlin F'hain

Simone Frignani's Polaroids set the point where photography meets collage and - sometimes - painting.

The pictures of the exhibition play around two themes dear to the artist : sex & religion. Color explosions, monstrosity of figures, unreal and disturbing setting - or their total absence - short and funny or decontextualized sentences/words are pop-astonishing media to catch the observer's attention.

Furthermore, despite their funny aspect, his Polaroids bring to a deeper, polemic and queer-oriented reflection about the role of Catholic Church, its hierarchy and sex. All these topics merge into a playful or painful game to freely express the identity of the self, against the fake idea of goodness and pureness spread by a Church imposing nonsense-bordering lifestyles as absolute truths.

Porn, uncomfortable feelings and irony are in Simone Frignani's artworks the way to escape from constrictions and bigotry. Because - sometimes - self-freedom is just a squirt of sperm away.

After having experienced different photographic media, Simone Frignani came to work exclusively with Polaroid materials, with no exceptions of camera models and film types. The pictures of this exhibition have been shot with SX-70 and SLR680 cameras, using both 600 and SX-70 film-type. They are worked on the inner side using fibre pens, acryl colors, tapes, letraset typing and words/images of magazines: a personal technique called COLORAMA.

Simone Frignani has been involved in several exhibitions in Europe and in the United States, and he is permanently represented with 10 limited editions artworks on POLANOIR Gallery, the first gallery exclusively dedicated to Polaroid photography.

Some of his Polaroids have also been published on books and on/offline magazines, among those TickL - erotic cabinet - , a six-monthly international magazine exploring the world of nude with Polaroid and its countless possibilities.

The interest on his work and on Polaroid revival led several German newspapers and magazines to publish articles and interviews about his art and his technique: the most recent is an article published on the online version of SPIEGEL.

Artist contacts

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Gallery contacts

Opening hours: We-Sa 12-20

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